

PAINTING & STENCIL WORKSHOP

Whether you have any previous experience or not, this is a great workshop that allows for freedom of expression! It will increase your confidence in painting, encouraging you to let go of traditional visual references and subject matter.



APPLYING THE PAINT

Practice colour mixing with a limited palette

Apply paint with stencils provided

Create stencils of your own with masking tape or film.

Use a variety of tools for different effects

Layer paint and scrape through

PREPARING THE SURFACE

Your paper has been gessoed in advance. This will give tooth/ texture to the painting surface and prevent too much paint absorbing into the surface

- Consider putting other colours/materials down before stenciling, such as tissue paper to add texture.
- Try adding acrylic medium into the paint, there are many to choose from (glazing medium will make the colours more translucent)
- You could also practice making your own stencils with different household materials

INSPIRATION:

Listen to a favourite piece of music to influence your artwork.

Respond to an emotion by mixing colours and putting different combinations together.

Look at other abstract artists whose work you admire, discover their methods of applying paint and using stencils, what is their inspiration?

Some of my favourites are below: Fiona Rae, Jackson Pollock, Chris Ofili and Ian Davenport.

