

# ART & ANTIQUES

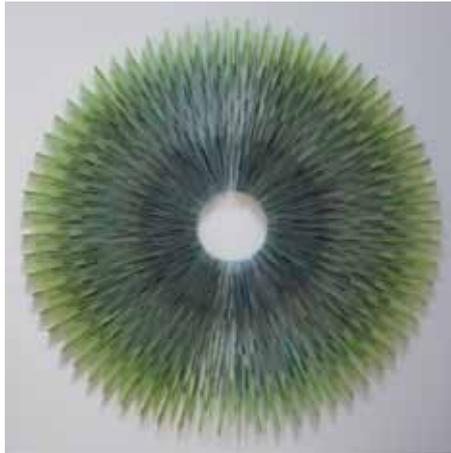
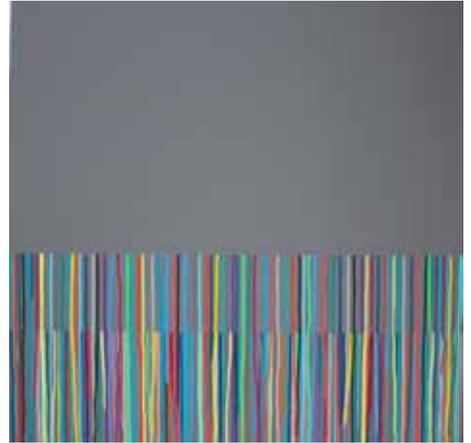
BY REBECCA WALLERSTEINER

## Balancing Act

After a brief summer break in August, The Art Movement is set to reopen with a bang this September with a whole new exhibition line-up, which includes the much-anticipated solo show of G Catlow. From 15 September until 18 October, London's finest boutique art gallery will present the artist's latest body of work, *The Balance Between*. All of the artworks on display will highlight Catlow's preoccupation with the concept of a book and how it works in the memory. "Chance - colour - control. The work in this exhibition revolves, to a greater or lesser extent, around these three notions," he comments. "In much of my recent work, the circle has also been a recurring motif. It is a form or idea that is embedded deeply in our collective consciousness." Also taking place this month, as part of The Art Movement's new programme of art exploration called AM Adventures, is a 1.9km sculpture walk over a disused railway line in London's East End. Visit the website for more details.

15 September – 18 October, G Catlow solo show, *The Balance Between*, private view 6.30-8.30pm, Thursday 29 September; 16 September, AM Adventures: Walk the Line; 1-15 September: Mixed show of gallery artists; The Art Movement, 61 Queenstown Road, SW8, [art-movement.com](http://art-movement.com)

From bottom left: *Turquoise disc on red card*, acrylic on card (85 x 85cm) framed in white deep box frame; *Green disc*, paper, acrylic, conservation glue on card (104 x 104cm) framed in white deep box frame; *Pink with magenta disc*, 85x85cm, acrylic on card; *Deluge*, acrylic on canvas (104 x 104cm) framed in white deep box frame



## True Colours

Friends Roy Amiss and Benoit Gardner met at Cheltenham Art College and this month sees them present their new work together at The Tabernacle. Both artists share a fascination with colour, but have different ways of working. Gardner's paintings are abstract and intuitive, while Amiss creates figurative paintings using photographic sources and analytical methods. "By doing scientific experiments and using mathematics with coloured paint samples, I am able to create images with optical vibrancy...through such methods I aim to re-energise painting," says Amiss. His thought-provoking, powerful work, which includes portraits and natural phenomena, has been exhibited at The Hague and sold at Christie's and Bonhams.

19-25 September, The Tabernacle, 35 Powis Square, W11, [tabernaclew11.com](http://tabernaclew11.com)

Clockwise from left: *Indra*, Benoit Gardner; *Clint Eastwood*, *The man with no name*, Roy Amiss; *Forest in the Park*, Benoit Gardner. *Photography*: Benoit Gardner



Artist  
of the  
month

## Alberto Reguera



Above: SOUTH'S SNAPSHOT. Alberto Reguera, 2016

### Atmospheric Landscapes

From 16 September, the Serena Morton Gallery – one of Ladbroke Grove's coolest galleries – will present new art by Spanish artist Alberto Reguera, specially created to complement the carefully-curated gallery space. Internationally acclaimed, Reguera's semi-abstract landscape compositions are noticeably layered, with delicate, yet bold brushwork, blending acutely observed detail with captivating light effects. "I will unveil my new work with round and oval canvases that reflect cosmic landscapes without boundaries – a repository of my memories and changing emotional responses. I aim to represent fragmented elements of nature with my own shapes and colours, and to capture the spirit of my beloved native Spain with my paintings," explains Reguera.

His striking work is typified by luminous paint textures, giving his canvases an ethereal quality. Dividing his time between Paris and Madrid, the artist has been inspired by Romantic landscape painters and the spectacular vistas of his native Castile. His works have recently been exhibited at the emblematic University Museum and Art Gallery in Hong Kong and the Museo de Arte Contemporáneo Esteban Vicente in Segovia, Spain, and held in collections around the world, including Madrid's Municipal Museum of Contemporary Art.

16 September – 21 October, 343 Ladbroke Grove, W10, [serenamorton.com](http://serenamorton.com)

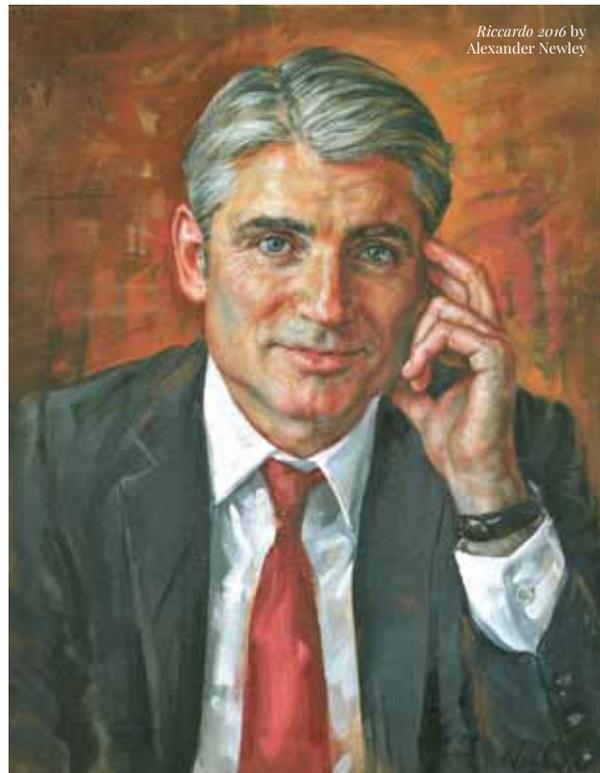
Images courtesy of: Serena Morton Gallery exhibition space, 2016



Above: CELESTIALS REFLECTIONS. Alberto Reguera, 2016

### Painting the Stars

To celebrate the 21st anniversary of Riccardo's on the Fulham Road, artist Alexander Newley (the son of Joan Collins) recently unveiled his portrait of the eponymous owner. During September, Newley will be holding a series of art workshops in the restaurant's atrium. "I will share my joy in painting and techniques honed over a lifetime of teaching and painting in an atmosphere of creativity, experiment and play," he explains. The artist's deftly executed pictures in pastels and oils demonstrate his wonderful ability to produce psychologically penetrating portraits. His other notable works include Jeffrey Archer, Christopher Reeve and Sir Nigel Hawthorne CBE (which was acquired for the V&A). [alexandernewley.com](http://alexandernewley.com), [riccardos-italian-restaurant.co.uk](http://riccardos-italian-restaurant.co.uk)



Riccardo 2016 by Alexander Newley

L-R: Djinn Easy Chair, designed by Olivier Mourgue, manufactured by Airborne, 1963. ©Victoria and Albert Museum, London; The Souper Dress, 1966, ©Kerry Taylor Auctions. Images courtesy of: Victoria and Albert Museum, [vam.ac.uk](http://vam.ac.uk)



### Trip Down Memory Lane

If you missed living through the Swinging Sixties, the V&A's new exhibition (curated by the team behind the David Bowie exhibition) is dedicated to the music and fashion of that explosive era. You'll be able to walk down a recreation of Carnaby Street in its sixties heyday, visit a hairdresser's and record shop of the time, and even experience an LSD trip (recreated, naturally). Martin Roth, the V&A's director, comments: "This exhibition will shed new light on the wide-reaching social, cultural and intellectual changes of the late 1960s, which followed the austerity of the post-war years." The show will feature rarely seen artefacts, including an Ossie Clark costume for Mick Jagger; Jimi Hendrix's wrecked guitar; the iconic suit worn by George Harrison on the cover of The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album; art by Yoko Ono; a Biba mini-dress, and Christine Keeler's chair. Take a trip down memory lane.

*You Say You Want a Revolution? Records and Rebels 1966-70*

10 September – 26 February 2017, Victoria and Albert Museum, [vam.ac.uk](http://vam.ac.uk)

## When in Paris

From 22 September, the Jonathan Cooper Gallery in Chelsea will present a solo exhibition of paintings by contemporary Parisian artist Geneviève Dael. "Imbued with a quiet lyricism, Dael's deeply mysterious paintings invite us into an intriguing world," Cooper comments. "Often depicting a single, contemplative figure viewed from behind, they delight in the play of light and shade within elegant interiors."

These enclosed, atmospheric spaces are often illuminated by a window that offers a glimpse into a world beyond, and provides protection against it. A former Dior model, Dael draws inspiration from both the Dutch Golden Age of art and the patinated beauty of Italian palaces.

*Geneviève Dael: A travers le miroir, 22 September – 15 October, Jonathan Cooper Gallery, 20 Park Walk, SW10, jonathancooper.co.uk*



Photography: Joel Laiter. ©Geneviève Dael

Image courtesy of: Flow Gallery, 2016



## Go with the Flow

From 8 September, the Flow Gallery on Westbourne Grove will present *Woven – Works in Willow* – a range of beautiful sculptural wall pieces by Scottish weaver Lizzie Farey, who draws on traditional basket-making techniques. "The inspiration behind my work comes from a fascination with living things and natural forms," she explains. "I find exhilarating freedom in the opportunity to explore undiscovered forms and a new relation to nature. There is a process that you have to go through, which is chaos and absolute concentration, and an enduring belief is necessary before order and stillness can return." Farey grows her own willow and harvests wood to transform it into undulating works of art, which are certain to jazz up any living room.

*8 September – 29 October, 1-5 Needham Road, W11, flowgallery.co.uk*

Image courtesy of:  
Domenic Pontone



## Korea Doll

Great excitement will be filling the Pontone Gallery when Korean artist Mari Kim shows her paintings for the first time. Bursting with originality, her works deal with advertising and the temporality of consumer culture. The mood of Kim's new work is wry and a touch surreal – androgynous, wide-eyed dolls, painted in hallucinogenic colours stare out vacantly, challenging the viewer. "Kim's paintings raise important questions about individuals' pathological compulsion today to buy the newest iPhone and contemporary ideals of beauty," says director Domenic Pontone. Her work reflects the impact of Pop Art on contemporary art today.

*The Days of Future Past, a solo exhibition of paintings by Mari Kim, 1-25 September, 43 Cadogan Gardens, SW3, shineartists.com*

Images courtesy of: Christie's Images Ltd. 2016



## Out of the Ordinary

Christie's is renowned for its sales of unique artefacts, but it will set a new standard through its third *Out of the Ordinary* sale. Nic McElhatton, chairman of Christie's South Kensington, comments: "Christie's is delighted to offer this property from the collection of David Gainsborough Roberts. Carefully curated over 40 years, it includes iconic memorabilia from the worlds of politics, royalty, exploration and entertainment. A set of keys off the *Titanic* and the Duchess of Windsor's earrings illustrate the extraordinary diversity of this important collection." Other highlights include a silk scarf and agal belonging to Lawrence of Arabia and Field Marshal Montgomery's military beret. Realising the appeal of these historic items, Christie's has arranged a pre-sale exhibition until 14 September. *Out of the Ordinary* sale, 14 September, Christie's South Kensington; Viewing dates for the pre-sale exhibition: 6 August – 14 September. Free entry, christies.com