

right:
Suit, Paul Lemmon

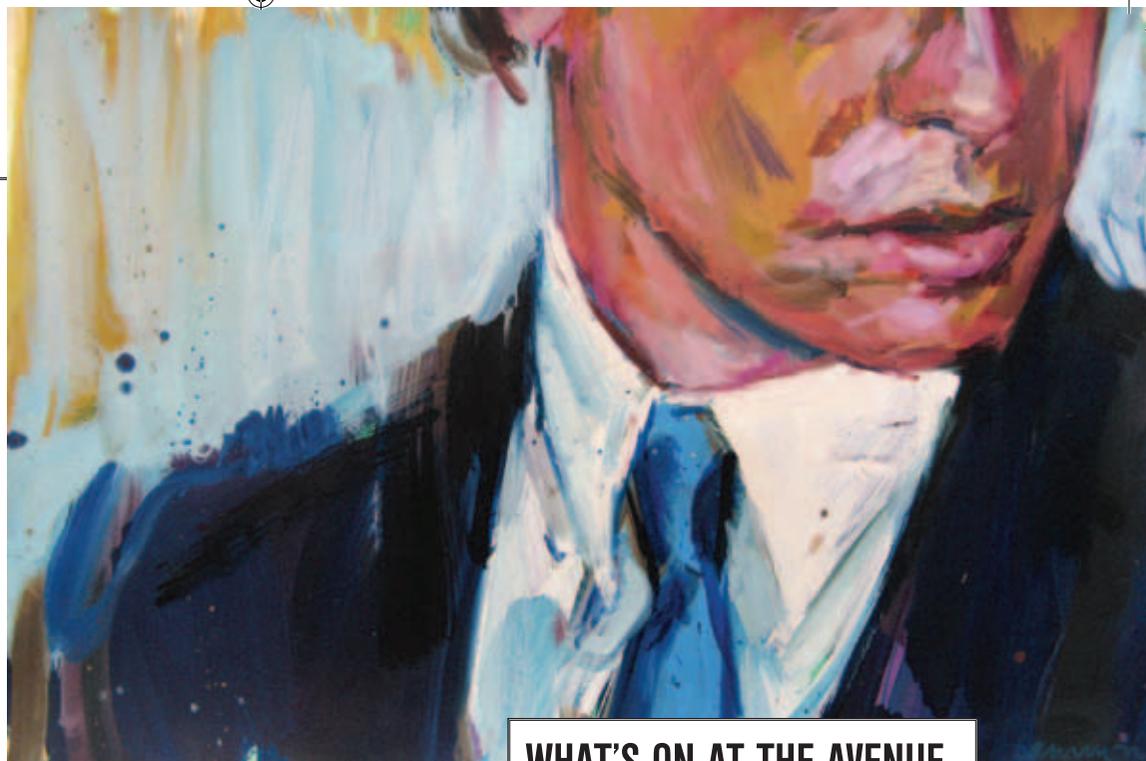
below:
Holiday, Paul Lemmon

Art Movement

Launched in 1995 as a consultancy and art and dining club, the Art Movement aims to demystify the process of acquiring original art. Instead of exhibiting in a gallery, The Art Movement showcases its portfolio of emerging talent through a series of innovative monthly exhibitions in top London restaurants including the four Novelli restaurants, 1 Lombard St, Belair House, Café Med and many more.

The Art Movement curates a rolling arts programme at Avenue restaurant, St. James's, refreshing the walls with new artworks every two months. Their guests are invited to stay for lunch and dinner at Avenue where they can enjoy a specially designed menu throughout the course of the exhibition.

Camilla Longin, director, maintains that "more and more collectors tell me they want to view art in atmospheric and homely surroundings". Following this principle, The Art Movement's consultancy finds works by accomplished



artists and brings them to where clients live and work, to view in situ.

The Art Movement continues to promote its stable of 25 contemporary artists from around the world, selected for their draughtsmanship, mastery of their chosen medium, humour and style. These popular artists exhibitions, past and present include regular charity auctions at Christie's, King St, London and at the Affordable Art Fairs in London, Bristol and New York, as well as at the London Art Fair, Art London, Photo-London, Works on Paper, 20/21 International Art Fair and Glasgow Art Fair.

For further details see,
www.art-movement.com

WHAT'S ON AT THE AVENUE

The Avenue, 7-9 St James's Street, London, SW1A 1EE, www.avenue-restaurant.co.uk

PAUL LEMMON, SUITS AND HOLIDAYS

23 March – 18 May
Private View: 27 March

In July 2010, The Art Movement launched its inaugural show at Avenue, St James's St with a best-selling show of works by Paul Lemmon, interviewed in *Art of England* (February). Lemmon's paintings are full of energy, painted very rapidly with vigorous strokes of oil in vivid hues. The spontaneity of his subject, characterised by eccentric angles and ruthless cropping, his paintings reverberate with a seductive, cinematic urgency. On 25 March Paul Lemmon will return with an exhibition of exciting new works, depicting *Suits* and *Holidays*.

MARK DEMSTEADER

18 May – 22 June
Private View: 22 May

DAVID WHEELER

22 June – 7 September
Private View: 26 June

SAM TOFT

7 September – 9 November
Private View: 11 September

SIMON LAURIE

9 November – 4 January 2014
Private View: 13 November

